

(Rendez-vous met) Major Tom

♩=156

Peter Schilling
Arr. Patrick Bonne

A

Rendez-vous

Zang

Fluit

Melodica

Klarinet

Alt Sax

Tenor Sax

Trompet

Alt Hoorn

Trombone

Euphonium

Bastuba

Akoest. Gitaar

El. Gitaar

Viool

Cello

Slagwerk

Musical score for 15 instruments. The score is divided into four measures. The first measure is marked with a box labeled 'A' and a text box labeled 'Rendez-vous'. The instruments are: Zang, Fluit, Melodica, Klarinet, Alt Sax, Tenor Sax, Trompet, Alt Hoorn, Trombone, Euphonium, Bastuba, Akoest. Gitaar, El. Gitaar, Viool, Cello, and Slagwerk. The Slagwerk part is written in a simplified notation with 'x' marks indicating hits on various instruments.

5

Z.

Fl.

Mel.

Kl.

Alt Sax

Ten. Sax

Tpt.

A. Hn.

Tbn.

Euph.

Bas

A. Gtr.

E. Gtr.

Vi.

Cel.

Slagw.

The musical score is for a jazz ensemble. It consists of 16 staves. The first 15 staves are for woodwinds, brass, and strings. The 16th staff is for the Slagw. (Sleigh Bell). The key signature is one sharp (F#). The time signature is 4/4. The score is divided into four measures. The Tbn. part has a melodic line with glissandos and accents. The Slagw. part has a rhythmic pattern with accents.

9

Z.

Fl.

Mel.

Kl.

Alt Sax

Ten. Sax

Tpt.

A. Hn.

Tbn.

Euph.

Bas

A. Gtr.

E. Gtr.

Vi.

Cel.

Slagw.

gliss.

gliss.

gliss.

arco

f

13

Z.

Fl.

Mel.

Kl.

Alt Sax

Ten. Sax

Tpt.

A. Hn.

Tbn.

Euph.

Bas

A. Gtr.

E. Gtr.

Vi.

Cel.

Slagw.

17

Z.

Fl.

Mel.

Kl.

Alt Sax

Ten. Sax

Tpt.

A. Hn.

Tbn.

Euph.

Bas

A. Gtr.

E. Gtr.

Vi.

Cel.

Slagw.

The musical score is written for a large ensemble. The key signature has one sharp (F#). The score is divided into measures 17, 18, 19, and 20. The instruments are arranged in a system with 17 staves. The staves are labeled as follows: Z., Fl., Mel., Kl., Alt Sax, Ten. Sax, Tpt., A. Hn., Tbn., Euph., Bas, A. Gtr., E. Gtr., Vi., Cel., and Slagw. The notation includes various musical symbols such as notes, rests, glissandos, and slurs. The Slagw. staff is written in a different clef (C-clef) and includes a key signature change to one sharp (F#) in measure 17.

21

B

Major Tom

Z.

Fl.

Mel.

Kl.

Alt Sax

Ten. Sax

Tpt.

A. Hn.

Tbn.

Euph.

Bas

A. Gtr.

E. Gtr.

Vi.

Cel.

Slagw.

25

Z.

Fl.

Mel.

Kl.

Alt Sax

Ten. Sax

Tpt.

A. Hn.

Tbn.

Euph.

Bas

A. Gtr.

E. Gtr.

Vi.

Cel.

Slagw.

The musical score for measures 25-28 is as follows:

- Measures 25-28:** All woodwinds (Z., Fl., Mel., Kl., Alt Sax, Ten. Sax) and brass (Tpt., A. Hn., Tbn.) are in whole rests. The Euphonium (Euph.) and Bass (Bas) play a rhythmic pattern of eighth notes: B_2 (quarter), A_2 (eighth), G_2 (eighth), F_2 (quarter), E_2 (quarter).
- Measure 25:** Acoustic Guitar (A. Gtr.) is in whole rest. Electric Guitar (E. Gtr.) plays a continuous eighth-note chord pattern.
- Measures 26-27:** Violin (Vi.) plays a continuous eighth-note chord pattern. Cello (Cel.) plays a continuous eighth-note pattern.
- Measure 28:** All instruments continue their respective patterns.

29

Z.

Fl.

Mel.

Kl.

Alt Sax

Ten. Sax

Tpt.

A. Hn.

Tbn.

Euph.

Bas

A. Gtr.

E. Gtr.

Vi.

Cel.

Slagw.

mf

mf

33

Z.

Fl.

Mel.

Kl.

Alt Sax

Ten. Sax

Tpt.

A. Hn.

Tbn.

Euph.

Bas

A. Gtr.

E. Gtr.

Vi.

Cel.

Slagw.

Measures 33-36 of the musical score. The score includes staves for Z., Fl., Mel., Kl., Alt Sax, Ten. Sax, Tpt., A. Hn., Tbn., Euph., Bas, A. Gtr., E. Gtr., Vi., Cel., and Slagw. Measures 33 and 34 show rhythmic patterns for Alt Sax, Ten. Sax, E. Gtr., Vi., and Cel. Measures 35 and 36 show sustained notes for Tpt., A. Hn., Tbn., and Euph. with a 'p' dynamic marking, and pizz. for Vi. Slagw. has a rhythmic pattern throughout.

37

Z.

1.Stan- ding there a- lone
2.Se- cond stage is cut

the ship is wai- ting
we're now in or- bit

all sys- tems are go
sta- bi- li- zers up

are you sure? con-
run- ning perfect_____

Fl.

mp

Mel.

mp

Kl.

mp

Alt Sax

mp

Ten. Sax

mp

Tpt.

mp

A. Hn.

mp

Tbn.

mp

Euph.

Bas

A. Gtr.

E. Gtr.

Vi.

Cel.

Slagw.

41

Z.

trol is not con- vinced but the com- pu- ter has the e- vi- dence no need to a-
star- ting to col- lect re- ques- ted- da- ta what will it ef- fect when all is—

Fl.

Mel.

Kl.

Alt Sax

Ten. Sax

Tpt.

A. Hn.

Tbn.

Euph.

Bas

A. Gtr.

E. Gtr.

Vi.

Cel.

Slagw.

mp

mp

mp

mp

mp

mp

45

Z. *bort done the thinks count-Ma- down jor starts Tom*

Fl.

Mel.

Kl.

Alt Sax

Ten. Sax

Tpt.

A. Hn.

Tbn.

Euph.

Bas

A. Gtr.

E. Gtr.

Vi.

Cel.

Slagw.

mp

p

mp

49

Z. Watch-ing in a trance the crew is cer- tain no- thing left to chance all is wor- king
Back at ground con- trol there is a pro- blem go to rock- ets full not res- pon- ding

Fl.

Mel.

Kl.

Alt Sax

Ten. Sax

Tpt.

A. Hn.

Tbn.

Euph.

Bas

A. Gtr.

E. Gtr.

Vi.

Cel.

Slagw.

53

Z.

try- ing to re- lax
"Hel- lo Ma- jor Tom

up in the cap- sule
are you re- cei- ving

send me up a drink
turn the thrus- ters on

jokes _____ Ma- _____ jor
we're _____ stan- _____ ding

Fl.

Mel.

Kl.

Alt Sax

Ten. Sax

Tpt.

A. Hn.

Tbn.

Euph.

Bas

A. Gtr.

E. Gtr.

Vl.

Cel.

Slagw.

57

Z.

Fl.

Mel.

Kl.

Alt Sax

Ten. Sax

Tpt.

A. Hn.

Tbn.

Euph.

Bas

A. Gtr.

E. Gtr.

Vi.

Cel.

Slagw.

61

D

Z.

Four three two one Earth be- lo- o- ow us

Fl.

mp

Mel.

p mp

Kl.

mp

Alt Sax

p

Ten. Sax

p

Tpt.

p p

A. Hn.

p p

Tbn.

p p

Euph.

mf

Bas

mf

A. Gtr.

E. Gtr.

Vi.

arco mf

Cel.

f

Slagw.

65

Z. drif- ting fal- ling floa- ting wei- ei- eight- less

Fl.

Mel.

Kl.

Alt Sax

Ten. Sax

Tpt.

A. Hn.

Tbn.

Euph.

Bas.

A. Gtr.

E. Gtr.

Vi.

Cel.

Slagw.

69

Z. cal- ling cal- ling home

Fl.

Mel.

Kl.

Alt Sax

Ten. Sax

Tpt.

A. Hn.

Tbn.

Euph.

Bas

A. Gtr.

E. Gtr.

Vi.

Cel.

Slagw.

[1.]

73 2.

Z. home

Fl.

Mel.

Kl.

Alt Sax

Ten. Sax

Tpt.

A. Hn.

Tbn.

Euph.

Bas

A. Gtr.

E. Gtr.

Vi.

Cel.

Slagw.

77

Z.

Fl.

Mel.

Kl.

Alt Sax

Ten. Sax

Tpt.

A. Hn.

Tbn.

Euph.

Bas

A. Gtr.

E. Gtr.

Vi.

Cel.

Slagw.

This musical score page contains measures 77 through 80. The instruments and their parts are as follows:

- Z.**: Mute throughout all measures.
- Fl.**: Measures 77-78: whole rest. Measure 79: half note G4. Measure 80: eighth-note ascending scale (A4, B4, C5, D5).
- Mel.**: Measures 77-78: whole chord (F#4, A4, C5). Measure 79: whole chord (F#4, A4, C5, E5). Measure 80: whole chord (F#4, A4, C5, E5, G5).
- Kl.**: Measures 77-78: whole rest. Measure 79: half note G4. Measure 80: eighth-note ascending scale (A4, B4, C5, D5).
- Alt Sax**: Measures 77-78: whole rest. Measure 79: half note G4. Measure 80: eighth-note ascending scale (A4, B4, C5, D5).
- Ten. Sax**: Measures 77-78: half note G4. Measure 79: half note G4. Measure 80: eighth-note ascending scale (A4, B4, C5, D5).
- Tpt.**: Measures 77-78: whole rest. Measure 79: half note G4. Measure 80: eighth-note ascending scale (A4, B4, C5, D5).
- A. Hn.**: Measures 77-78: whole rest. Measure 79: half note G4. Measure 80: eighth-note ascending scale (A4, B4, C5, D5).
- Tbn.**: Measures 77-78: half note G4. Measure 79: half note G4. Measure 80: eighth-note ascending scale (A4, B4, C5, D5).
- Euph.**: Measures 77-78: quarter note G4, quarter rest. Measure 79: quarter note G4, quarter rest. Measure 80: quarter note G4, quarter rest.
- Bas**: Measures 77-78: quarter note G4, quarter rest. Measure 79: quarter note G4, quarter rest. Measure 80: quarter note G4, quarter rest.
- A. Gtr.**: Mute throughout all measures.
- E. Gtr.**: Continuous eighth-note accompaniment in G major (G4, B4, D5, G4).
- Vi.**: Measures 77-78: whole chord (F#4, A4, C5). Measure 79: whole chord (F#4, A4, C5, E5). Measure 80: whole chord (F#4, A4, C5, E5, G5).
- Cel.**: Measures 77-78: whole rest. Measure 79: whole rest. Measure 80: whole rest.
- Slagw.**: Continuous eighth-note accompaniment in G major (G4, B4, D5, G4).

81 E

Z. *f* A- cross the stra- to- sphere a fi- nal mes- sage

Fl. *f*

Mel.

Kl. *f*

Alt Sax

Ten. Sax *f*

Tpt. *mf*

A. Hn.

Tbn. *mf*

Euph.

Bas

A. Gtr.

E. Gtr.

Vl.

Cel.

Slagw.

85

Z.

"give my wife my love" then no-thing more

Fl.

Mel.

Kl.

Alt Sax

Ten. Sax

Tpt.

A. Hn.

Tbn.

Euph.

Bas

A. Gtr.

E. Gtr.

Vi.

Cel.

Slagw.

89

Z.

Fl.

Mel.

Kl.

Alt Sax

Ten. Sax

Tpt.

A. Hn.

Tbn.

Euph.

Bas

A. Gtr.

E. Gtr.

Vl.

Cel.

Slagw.

93

Z.

fl. be- neath the ship the world is mour- ning they don't re- a- lize he's a- live

Fl.

Mel.

Kl.

Alt Sax

Ten. Sax

Tpt.

A. Hn.

Tbn.

Euph.

Bas

A. Gtr.

E. Gtr.

VI.

Cel.

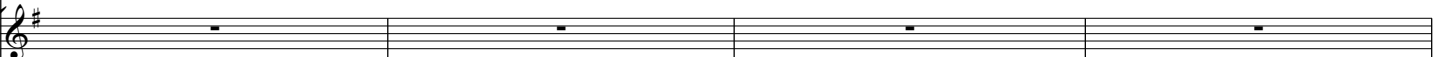
Slagw.

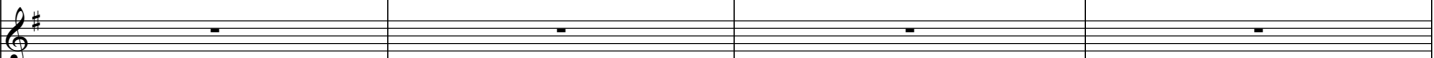
97

Z. 
no one un-der-stands but Ma-jor Tom sees now the life com-mands this is my home

Fl. 

Mel. 

Kl. 

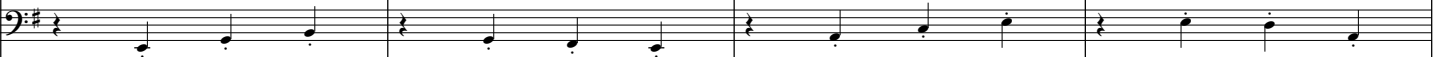
Alt Sax 

Ten. Sax 

Tpt. 

A. Hn. 

Tbn. 

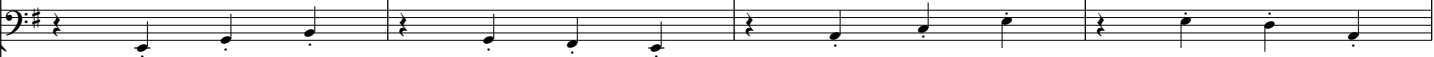
Euph. 

Bas. 

A. Gtr. 

E. Gtr. 

Vl. 

Cel. 

Slagw. 

101

Z.

Fl.

Mel.

Kl.

Alt Sax

Ten. Sax

Tpt.

A. Hn.

Tbn.

Euph.

Bas

A. Gtr.

E. Gtr.

Vi.

Cel.

Slagw.

I'm co- ming home

105

F

Z. Earth be- lo- o- ow us

Fl. *mp*

Mel. *mp*

Kl. *mp*

Alt Sax *p*

Ten. Sax *p*

Tpt. *p*

A. Hn. *p*

Tbn. *p*

Euph.

Bas

A. Gtr.

E. Gtr.

Vi. *arco* *mf*

Cel. *f*

Slagw.

109

Z. drif- ting fal- ling floa- ting wei- ei- eight- less

Fl.

Mel.

Kl.

Alt Sax

Ten. Sax

Tpt.

A. Hn.

Tbn.

Euph.

Bas

A. Gtr.

E. Gtr.

Vi.

Cel.

Slagw.

113

Z. cal- ling ho- me Earth be- lo- o- ow us

Fl. *mp*

Mel. *mp*

Kl.

Alt Sax

Ten. Sax

Tpt.

A. Hn.

Tbn.

Euph.

Bas

A. Gtr.

E. Gtr.

Vi.

Cel.

Slagw.

117

Z. *drif- ting fal- ling floa- ting wei- ei- eight- less*

Fl.

Mel.

Kl.

Alt Sax

Ten. Sax

Tpt.

A. Hn.

Tbn.

Euph.

Bas

A. Gtr.

E. Gtr.

Vi.

Cel.

Slagw.

The musical score for measures 117-120 features a vocal soloist (Z.) with the lyrics "drif- ting fal- ling floa- ting wei- ei- eight- less". The instrumental parts include a flute (Fl.), melody (Mel.), clarinet (Kl.), alto saxophone (Alt Sax), tenor saxophone (Ten. Sax), trumpet (Tpt.), alto horn (A. Hn.), tuba (Tbn.), euphonium (Euph.), bass (Bas), acoustic guitar (A. Gtr.), electric guitar (E. Gtr.), violin (Vi.), cello (Cel.), and slagw. The electric guitar plays a rhythmic pattern of eighth notes. The violin and cello play sustained chords. The slagw. plays a rhythmic pattern of eighth notes.

121

Z. cal- ling cal- ling ho-

Fl. *mf*

Mel. *mf*

Kl. *mf*

Alt Sax *mp*

Ten. Sax *mp*

Tpt. *mf*

A. Hn. *mf*

Tbn. *mf*

Euph.

Bas

A. Gtr.

E. Gtr.

Vi. *mf*

Cel.

Slagw.

G

125

Z.

Fl.

Mel.

Kl.

Alt Sax

Ten. Sax

Tpt.

A. Hn.

Tbn.

Euph.

Bas

A. Gtr.

E. Gtr.

Vi.

Cel.

Slagw.

me